

8

T
A
B

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 7 5 8 0 7 0 3 0 7 0 3 5 H

10

T
A
B

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 7 5 8 0 7 0 3 0 7 0 3 5 H

12

T
A
B

P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 7 5 8 0 7 0 3 0 7 0 3 5 H

14

Gtrs I, II
P.M.----- P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 5 8 0 7 0 3 0 7 0 3 5

H

8x

[illegible]

The image shows a musical score for guitar. The top staff is a standard musical notation in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with some chords. Below the staff, there are six groups of guitar-specific notation: "Gtr II" and "P.M.--|". The bottom section of the image contains a tablature for the guitar, with three staves labeled T, A, and B. The T staff shows fret numbers (14, 15, 12, 14, 9, 10, 14, 15, 12, 14, 9, 10) and the A and B staves show fret numbers (12, 13, 10, 12, 7, 8, 12, 13, 10, 12, 7, 8) corresponding to the notes in the melody.

Musical score for "The Rose Tree" in 3/4 time. The tempo is marked as ♩ = 185. The score is for a single melodic line on a treble clef staff. The melody consists of two measures. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note B4, and a quarter note A4. The score is marked with "P.M." (Piano Moderato) and a repeat sign. The lyrics "The Rose Tree" are written below the staff.

The image displays a musical score for the song "The Wind" by The Beatles. The score is written for guitar, bass, and drums. The tempo is marked as 185 beats per minute (♩ = 185). The key signature is one sharp (F#), and the time signature is 4/4. The guitar part is in the treble clef, and the bass part is in the bass clef. The drum part is indicated by a 'T' on a single line. The score includes a double bar line with repeat dots at the beginning and end of the main section. The guitar part features a complex rhythm with many sixteenth notes and some triplets. The bass part provides a steady accompaniment with eighth and sixteenth notes. The drum part is a simple, driving pattern. The score is labeled with "P.M." (Palm Mute) and "4x" (four times) at various points.

26

♩ = 200

Gtrs I, II
P.M.----- P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 7 0 5 0 8 0 7 0 3 0 7 0 3 5

Musical score for "The Rose Tree" in 3/4 time. The tempo is marked as ♩ = 185. The score is written for a vocal line (treble clef) and a piano accompaniment (grand staff with Treble and Bass clefs). The key signature has one flat (B-flat). The vocal line begins with a repeat sign and contains several measures of music, including a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A rehearsal mark "P.M." is placed below the piano part. The score ends with a double bar line and a repeat sign.

32

Gtr I
P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B

Gtr II
P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B

$\text{♩} = 190$

36

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B

40



P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

12 10 10 9 12 10 10 9 10 9 12 10 10 9 10 9

10 8 8 7 10 8 8 7 8 7 10 8 8 7 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

12 10 10 9 12 10 10 9 10 9 12 10 10 9 10 9

10 8 8 7 10 8 8 7 8 7 10 8 8 7 8 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

15 14 14 12 12 10 10 9 7 5 15 14 14 12 12 10 10 9 7 5

13 12 12 10 10 8 8 7 5 3 13 12 12 10 10 8 8 7 5 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 170$

1

T 10 12 5

A 10 12 5

B 8 10 3

3x

T 10 12 5

A 10 12 5

B 8 10 3

3x